

# Balou

Transscript&Bearbeitung: J.Braun  
Intro im Stand

U.Will

Repi

Stick auf Stick über Kopf  
Caixa

Dobra +  
S 3

Fundo 1  
Fundo 2

lA rA lA

lA rA lA

A= Arm / Schlägel über dem Kopf

Detailed description: This system contains the first two measures of the piece. The top staff (Repi) features a melodic line with eighth notes and a triplet of eighth notes in the second measure. The second staff (Caixa) has four eighth notes in the first measure and a slash with a diagonal line in the second. The third staff (Dobra + S 3) has four eighth notes in the first measure and a slash with a diagonal line in the second. The bottom two staves (Fundo 1 and Fundo 2) have eighth notes in the first measure and a slash with a diagonal line in the second. The notes in the bottom two staves are labeled 'lA' and 'rA'.

3

1.

Stick auf Stick über Kopf

Stick auf Stick über Kopf

Stick auf Stick über Kopf

Detailed description: This system contains the third and fourth measures. The top staff (Repi) starts with a triplet of eighth notes in the third measure, followed by a melodic line in the fourth measure. The second staff (Caixa) has a slash with a diagonal line in the third measure and a melodic line in the fourth. The third staff (Dobra + S 3) has a slash with a diagonal line in the third measure and a melodic line in the fourth. The bottom staff (Fundo 1 and 2) has a slash with a diagonal line in the third measure and a melodic line in the fourth. The notes in the bottom staff are labeled 'Stick auf Stick über Kopf'.

5 2. Zum Groove immer laufen R L R L 4tel

Caixa mit ghost notes !

8

3

3

12

Musical score for measures 12-15. The score is written for four staves. The top staff contains the following notes and markings:  
Measure 12: Two groups of eighth notes, each with a '3' above it and an accent (^).  
Measure 13: Two groups of eighth notes, each with a '3' above it and an accent (^). The second group has a '7' below it.  
Measure 14: A group of eighth notes with a '3' above it and an accent (^).  
Measure 15: Four groups of eighth notes, each with a '3' above it and an accent (^).  
The second, third, and fourth staves contain a slash with a diagonal line through it (/:) in every measure. The number '8' is written above the slash in the second measure of each of these staves.

16

Musical score for measures 16-19. The score is written for four staves. The top staff contains the following notes and markings:  
Measure 16: A group of eighth notes with a '3' above it and an accent (^).  
Measure 17: Four groups of eighth notes, each with a '3' above it and an accent (^).  
Measure 18: A group of eighth notes with a '3' above it and an accent (^).  
Measure 19: Four groups of eighth notes, each with a '3' above it and an accent (^).  
The second, third, and fourth staves contain a slash with a diagonal line through it (/:) in every measure. The number '12' is written above the slash in the second measure of each of these staves.

Break immer im Stand

20

3 3 3 3

Stick auf Stick über Kopf

16

16

24

Caixa mit ghost notes !

27

1. 2. Im Stand

4 4 4

32

Weiter laufen R L R L

3 3 3 3 8 8 12

37

3 3 3 3

12

4

16

41

Break immer im Stand

3 3 3 3

16

Stick auf Stick über Kopf

Stick auf Stick über Kopf

Stick auf Stick über Kopf

45 Repis machen die Bewegungen der Surdos mit

1.

Stick auf Sidestick / glissando!

Schlägelpaar vor dem Körper hin und herführen

Mitte r Mitte      Mitte l Mitte      Mitte r Mitte

rH öffnen IH

über Kopf

Intro, aber jetzt RLRL laufen !

49 2.

Stick auf Stick über Kopf

lA rA lA

lA rA lA

52

1. 2.

Stick auf Stick über Kopf

Caixa mit ghost notes !

56

1. 2.

4

Beliebig oft!

61

1. 2. Kurze Pause

8

8

8

8

Caixa mit ghost notes!

66

3 3 3 3

4

4

4

70

Stick auf Stick über Kopf

Stick auf Stick über Kopf

Stick auf Stick über Kopf

Mit dem letzten Schlag Schlägel auf linke Schulter  
Ungerührt superlässig !

73