

A - Teil

M'balaiao Tupi

Einstiegsbreak

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Repi

Caixa

Dobra
& S 3

Fundo 1
Fundo 2

This musical score system consists of five staves. The first staff is labeled 'Repi' and contains a sequence of eighth notes and rests. The second staff is labeled 'Caixa' and contains a sequence of eighth notes and rests. The third staff is labeled 'Dobra & S 3' and contains a sequence of eighth notes and rests. The fourth staff is labeled 'Fundo 1' and 'Fundo 2' and contains a sequence of eighth notes and rests. The fifth staff is labeled 'Fundo 1' and 'Fundo 2' and contains a sequence of eighth notes and rests. The score is divided into two measures by a vertical line.

Triangel nicht in den Breaks !

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3

R L

This musical score system consists of five staves. The first staff is labeled '3' and contains a sequence of eighth notes and rests. The second staff is labeled 'R L' and contains a sequence of eighth notes and rests. The third staff is labeled 'R L' and contains a sequence of eighth notes and rests. The fourth staff is labeled 'R L' and contains a sequence of eighth notes and rests. The fifth staff is labeled 'R L' and contains a sequence of eighth notes and rests. The score is divided into two measures by a vertical line.

2 Grundstimmen 1 Repi + Caixa

5

R L

> Einsatz Triangel

Schritt: RLR- LRL- (8tel)

Schlägel: 2x rH re rum 2x lH li rum / Kreise Kopfhöhe (4tel auf 12 Uhr)
(Inspiration Sabartanz)

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7

2.

Repi unverändert

Caixa unverändert

Schritt: R L (4tel), Schlägel: wie oben

10

Caixa

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12

Caixa unverändert

Dobra & S 3 unverändert

4

14

Musical score for measures 14 and 15. The score is written for four staves. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes, including triplets. The second, third, and fourth staves are mostly empty, with only a few notes and rests visible. The piece ends with a double bar line and repeat dots.

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16

Musical score for measures 16 and 17. The score is written for four staves. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes, including triplets. The second, third, and fourth staves are mostly empty, with only a few notes and rests visible. The piece ends with a double bar line and repeat dots.

18

Repi zurück zur Grundstimme 1

Caixa unverändert

Dobra & S 3 unverändert

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22

Repi unverändert

1.

Caixa unverändert

Dobra & S 3 unverändert

6

Break variiert

26 [2.]

The musical score for 'Break variiert' consists of four staves. The first staff has a measure rest followed by a triplet of eighth notes. The second and third staves have eighth-note patterns with rests. The fourth staff has a continuous eighth-note pattern. The piece concludes with a double bar line and a repeat sign.

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B - Teil

> Einsatz Triangel
Div. Repi Soli über 8 Takte immer
mit T 33 als Schluss

29

The musical score for 'B - Teil' consists of four staves. The first staff has a continuous eighth-note pattern. The second and third staves have eighth-note patterns with rests. The fourth staff has a continuous eighth-note pattern. The piece concludes with a double bar line and a repeat sign.

32

Achtung **C-Teil** kommt - zeigt Jue mit C über dem Kopf! (Ende Soli)

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Sofort -
um dois tres quart

C - Teil

34

Caixa und Repi nicht zu laut - "Feines Netz"!

Bewegung wie ab T 8 !

37

1.

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Grundstimmen Caixa und Repi wie am Anfang

39

2.

R L

Dobra & S 3 unverändert

42

Caixa unverändert
und nicht zu laut!

Dobra & S 3 unverändert

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45

45

10

48

Musical score for measures 48-50. The score is written for four staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The second, third, and fourth staves are mostly empty, with some rests and a few notes in the fourth staff.

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51

Repi zurück zu Grundstimme

1.

Musical score for measures 51-54. The score is written for four staves. The top staff contains a melodic line. The second staff has the text "Caixa unverändert". The third staff has the text "Dobra & S 3 unverändert". The bottom staff contains a melodic line. The score is divided into measures by vertical bar lines.

55

2.

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Schlussbreak

58

"Re-pi-can-do"

"Re-pi-can-do"

"Re-pi-can-do"

"Re-pi-can-do"