

Merengue Olodum 2025-11-07

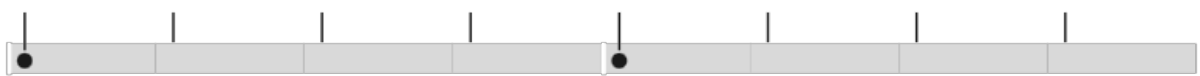
4
4 Bar 1

Bar 2



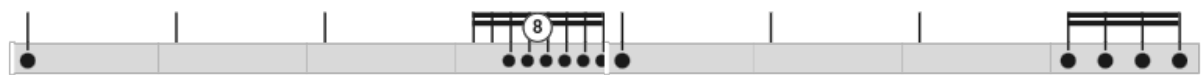
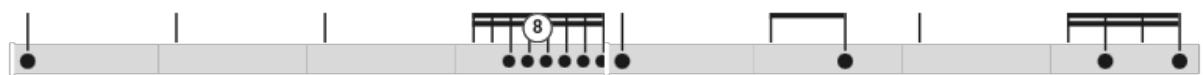
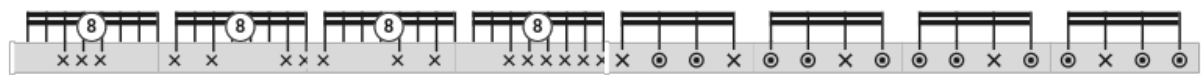
Bar 3

Bar 4



Bar 5

Bar 6





Bar 8

Rapidique

 Caixa
Dobra

 Surdo 3

Fundo 1

Fundo 2

Marinon

Bar 9

Bar 10

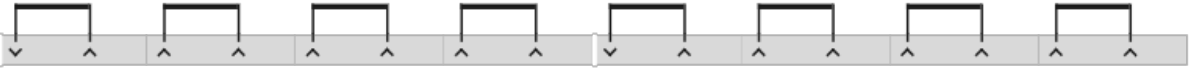
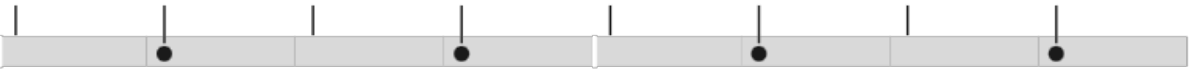
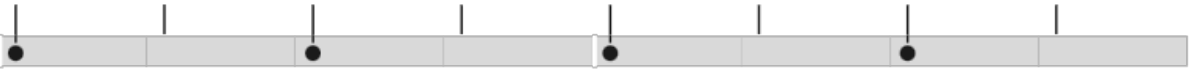
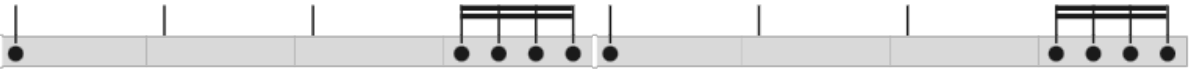
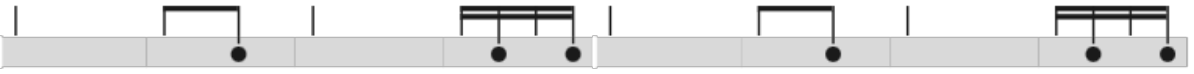


2x

3x

Bar 11

Bar 12



Bar 13

Bar 14



Bar 15

Bar 16





3x

Bar 17

Bar 18



Bar 19

Bar 20



Bar 21

Bar 22

Repinique

Caixa

Dobra

Surdo 3

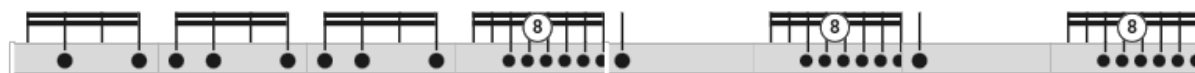
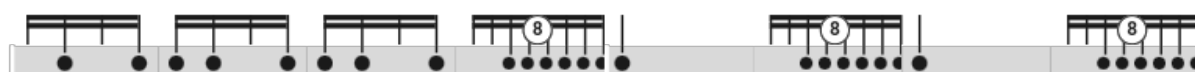
Fundo 1

Fundo 2

Metronom

Bar 23

Bar 24

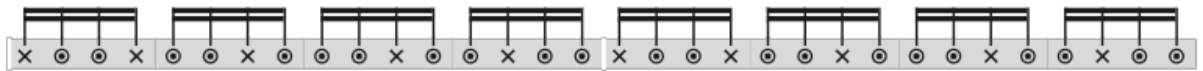




2x

Bar 25

Bar 26



Bar 27

Bar 28

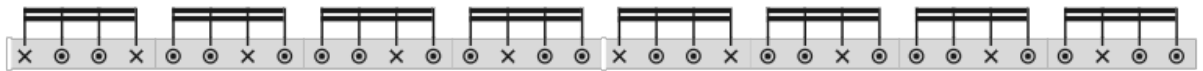




2x

Bar 29

Bar 30



Bar 31

Bar 32



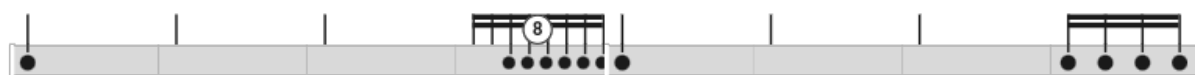
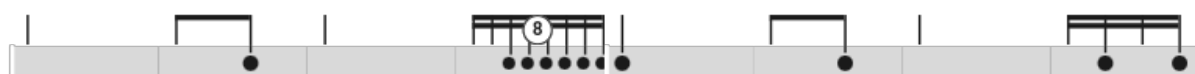
Bar 33

Bar 34



Bar 35

Bar 36



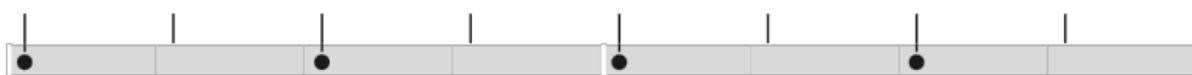
Bar 37

Bar 38



Bar 39

Bar 40



Bar 41

Bar 42



Bar 43

Bar 44



Bar 45

Bar 46



Bar 47

Bar 48



Bar 49

Bar 50

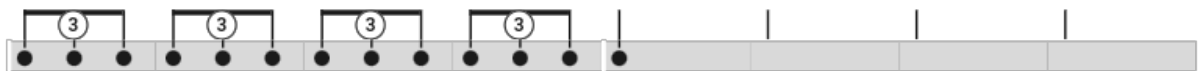
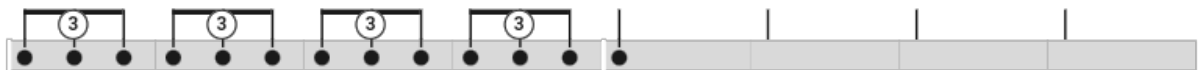
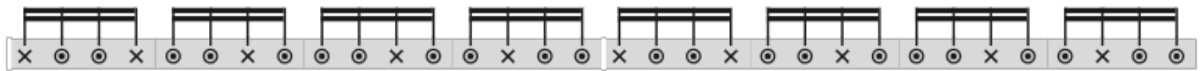




2x

Bar 51

Bar 52



Bar 53

Bar 54



Bar 55

Bar 56



Bar 57

Bar 58



Bar 59

Bar 60



Recapitulum

[illegible]

 Dobra

[illegible]

 Surdo 3

The second staff of music shows a sequence of notes and rests. It begins with a single eighth note, followed by a quarter note, and then a half note. This is followed by a measure containing a circled '8', indicating a rest for 8 beats. The staff then continues with a quarter note, followed by a half note, and finally a quarter note.



Fundo 1

[illegible]

Fundo 2



Metronom

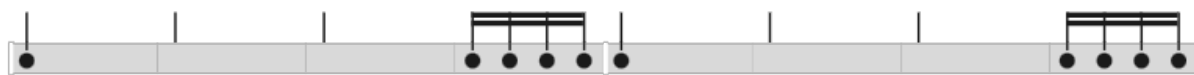
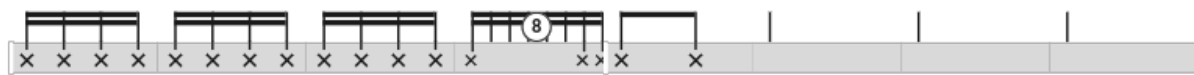
Bar 61

Bar 62



Bar 63

Bar 64



Bar 65

Bar 66



Bar 67

Bar 68



Bar 69

Bar 70



Bar 71

Bar 72



Bar 73

Bar 74

